

**THE ANNIE GILL STORY: If Just One Person Believes in You**

<b>IN</b>	<b>NAME</b>	<b>AUDIO</b>	<b>VIDEO</b>
00:00:00:00	Music	<i>Annie Gill sings, "If Just One Person"</i>	CU of Steve and Annie Gill's feet as they walk down the street. Annie's cane taps the curb.
00:00:07:01	Music	<i>Annie Gill sings, "If Just One Person"</i>	Med shot of Steve, Annie and Sharon Davis in Sharon's studio. Sharon is at the piano.
00:00:13:01	Title Card Music	<i>Annie and Sharon sing, "If Just One Person"</i>	Title Card: The Annie Gill Story: If Just One Person Believes In You
00:00:30:07	Sfx	Sound of wind chimes	Medium shot of the Gills' front porch, where plants and wind chimes hang.
00:00:33:07	Steve	The doorbell rang about three in the morning and we came...	CU of doorbell of Gill family home.
00:00:37:10	Steve Title Card	...down and there were two policemen - and they said...	Medium shot of Steve in Gill living room.  Title Card: STEVE GILL/Annie's Father
00:00:39:20	Steve	...she had fallen asleep and run into the back of a truck.	Steve and Annie walking down front steps of family home.
00:00:43:09	Steve	"She's had a severe brain injury and the odds are against her surviving."	Steve and Annie in front of house.
00:00:47:09	Steve	Steve asks Annie which way she wants to go in background.	Steve and Annie in front of house and then walking down sidewalk.
00:00:49:13	Music	<i>Avec Soin begins</i>	Steve and Annie in front of house and then walking down sidewalk.
00:00:51:11	Nancy	After the accident, it finally became clear she would survive and we were driving down,	Steve and Annie in front of house and then walking down sidewalk.

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00:00:58:10	Music Nancy	<i>Avec Soin ends</i> ...every day, to Valley Med...	Steve and Annie in front of house and then walking down sidewalk.
00:01:00:03	Nancy  Title Card	...and they had realized that she was not...	Medium shot of Nancy in Gill living room.  Title Card: NANCY GILL/Annie's Mother
00:01:02:05	Nancy  Music	...only brain-injured, but...  <i>Avec Soin begins</i>	Medium shot of Nancy in Gill living room.
00:01:03:10	Nancy	...she was also blind. First time we ever brought her home,	Steve and Annie walk down street. Annie taps the curb with her cane as they walk.
00:01:09:12	Nancy  Music	...we got her out of the car and she was hysterical...  <i>Avec Soin ends</i>	Medium shot of Nancy in Gill living room.
00:01:12:16	Nancy	...about stepping over the curb.	CU of Annie's cane tapping curb as Steve and Annie continue to walk down the street.
00:01:15:10	Steve	She got off the curb out here and let out a blood-curdling...	Medium shot of Steve in Gill living room.
00:01:20:11	Steve	... scream.	Steve and Annie finish walk and are coming back up the sidewalk to the house.
00:01:22:02	Nancy	How were we going to live the rest of our lives...	Medium shot of Nancy in Gill living room.

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00:01:24:18	Nancy	...taking care of an adult who is blind and brain-injured?	CU of Annie's eyes/CU of Annie gripping her cane
00:01:29:15	Annie	Annie mutters softly to herself.	CU of Annie as she talks to herself.
00:01:46:10	Steve	Part of her brain injury is that she's disinhibited and she has no filter at times.	Medium shot of Steve in Gill living room.
00:01:34:05	Nancy	She'd be very sweet and then, suddenly, an outburst of swearing.	Medium shot of Nancy in Gill living room.
00:01:52:06	Annie	Thank you! (hiccup) Dr. Pepper, Diet Pepsi, fucking regular Pepsi... (gasps) I don't want that diet, no... Pepsi! OK, so, we're going to order another Pepsi... with caffeine! (gasps) (snores)	CU shot of Annie standing in the door of her bedroom.
00:02:04:07	Nancy	By the time I was 23, we weren't quite sure why, but, it looked like we weren't going to be able to have biological children.	Medium shot of Nancy in Gill living room.
00:02:12:02	Nancy	So, we started talking to adoption agencies, and we, um, told the social worker...	Annie massages Nancy's head and then bends down to kiss it.
00:02:14:09	Music	<i>There is Romance begins</i>	
00:02:20:22	Nancy	...that we didn't care about ethnicity, we didn't care about race, we didn't care about gender, but that we could never adopt a child who was physically or mentally disabled - that we could never do that.	Medium shot of Nancy in Gill living room.

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00:02:31:06	Music	<i>There is Romance ends</i>	Medium shot of Nancy in Gill living room.
00:02:32:10	Nancy	And, one day, we were driving down and I said to Steve,	Photo of Annie as a little girl at a water fountain.
00:02:35:15	Nancy	...I said,"Do you realize the irony of this? We now have a child who is both physically <i>and</i> mentally disabled."	Medium shot of Nancy in Gill living room.
00:02:44:05	Steve	I would find myself suddenly just emotionally breaking down in the middle of nothing, for no reason at all.	Medium shot of Steve in Gill living room.
00:02:50:21	Steve & Annie	<i>Annie and Steve sing the Cal Fight Song</i>	Steve and Annie walking down the street.
00:02:53:20	Steve	During the time she was in her coma, when I...	Steve and Annie walking down the street.
00:02:55:21	Steve	...started singing to her, I thought that there was something going on.	Medium shot of Steve in Gill living room.
00:02:59:23	Steve & Annie	<i>Annie and Steve sing the Cal Fight Song</i>	Steve and Annie walking down the street.
00:03:01:20	Steve	When she finally came out of her coma,	Steve and Annie walking down the street.

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00:03:05:03	Steve	...the gift that Annie got out of all this, that she shares,	Medium shot of Steve in Gill living room.
00:03:09:11	Steve	...she can memorize lyrics almost immediately - within one or two listenings,	Steve and Annie walking down the street.
00:03:14:11	Steve	...she's got it.	Medium shot of Steve in Gill living room.
00:03:16:02	Steve	She's inside that music so quickly.	Steve and Annie walking down the street.
00:03:20:06	Steve & Annie	<i>Annie and Steve sing "Amazing Grace"</i>	Annie and Steve walking down street.
00:03:42:03	Steve	And so that was kind of the beginning of that notion that somehow, something inside of her	Annie and Steve walking down street.
00:03:48:13	Steve	...was very present.	Medium shot of Steve in Gill living room.
00:03:51:07	Music	<i>May You Always Have a Song begins...</i>	CU of Sharon's hands on piano keys.
00:03:55:01	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:04:01:04	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	CU of Annie's hand keeping time with the music.
00:04:04:07	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:04:16:06	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	CU of sheet music for "May You Always Have a Song"
00:04:19:05	Sharon	When I was teaching at Menlo	Medium shot of Annie and Sharon,

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		School,	singing in Sharon's studio. Sharon is at the piano.
00:04:21:22	Sharon	...he brought Annie to me when she was a teenager because Annie has a beautiful singing voice.	Medium shot of Sharon at piano in her studio.
00:04:29:10	Sharon	She was my student in her early teenage years. Then, the accident happened and Steve came to me and he said,	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:04:40:00	Sharon	"Do you think we can do this? Do you think that we can put music back into her life? And can we make this work?" And I said, "Let's try."	Medium shot of Sharon at piano in her studio.
00:04:51:23	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	CU of piano hammers hitting strings.
00:04:53:22	Steve	Every Saturday morning, she goes and sees Sharon.	Medium shot of Steve in Gill living room.
00:04:55:18	Steve	And when she's in there,	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:04:57:20	Steve	...for the most part, she's pretty much focused.	Medium shot of Steve in Gill living room.
00:05:00:16	Annie & Sharon	<i>"May You Always Have a Song" continues</i>	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:05:02:07	Nancy	And one thing we certainly have discovered is...	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:05:04:13	Nancy	...that, with brain injury, that	Medium shot of Nancy in Gill living

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		routine...	room.
00:05:08:02	Nancy	...is what's really important.	Medium shot of Annie and Sharon, singing in Sharon's studio. Sharon is at the piano.
00:05:11:12	Sharon	When Annie arrives, what I do is I make sure that everything is in order for her. She always has her tea and her water.	Sharon sets a plate on top of the piano in her studio.
00:05:19:06	Sharon	After we do the tea,	CU of teapot.
00:05:20:23	Sharon	...then we come over here to the candy jar and..	Sharon walks from the teapot to a candy jar on top of a small cabinet.
00:05:23:18	Sharon	I pull up a couple of candies because she...	CU of candy jar full of orange slices and gum drops.
00:05:26:04	Sharon	...never ever lets me forget that there's candy - and that she gets	Sharon lifts the lid off of the candy jar.
00:05:31:10	Sharon	...two pieces before she goes.	CU of candy jar full of orange slices and gum drops.
00:05:33:20	Sharon	So that's our beginning ritual.	Sharon stands with hands clasped in front of small cabinet.
00:05:39:07	Samantha	Let me see your hair. OK.	Medium shot of Samantha and Annie on couch in family living room.
00:06:42:02	Title Card		Medium shot of Samantha and Annie on couch in family living room.  Title Card: "SAMANTHA GILL/Annie's Sister"
00:06:42:20	Annie	It looks good, huh?	Medium shot of Samantha and Annie on couch in family living room.
00:06:43:16	Samantha	Yeah, but I'm gonna fluff it for you	Medium shot of Samantha and Annie

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		before we go to dinner. (Annie laughs.)	on couch in family living room.
00:06:46:21	Samantha	We were always close, you know.	Medium shot of Samantha and Annie on couch in family living room.
00:06:48:12	Samantha	Annie is my sister, so,	CU of Samantha on back porch of family home.
00:06:50:00	Samantha	...we have the sisterly bond.	B/W Still of Samantha and Annie sitting on picnic bench in back yard.
00:06:52:10	Samantha	We would horseback ride...	Still of Annie on horseback in a ring while Samantha watches on.
00:06:54:06	Samantha	We would play soccer together, ya know, out here in the backyard, with my dad.	Still of Annie and Samantha, backs to the camera, holding a soccer ball between them.
00:05:37:03	Sharon	"He's got the whole world in his hands."	CU of Annie standing in Sharon's studio, listening to Sharon and smiling.
00:05:39:04	Annie	"He's got the whole world in his hands."	CU of Sharon, seated at her piano, reading lyrics to Annie.
00:05:41:05	Sharon	"He's got the whole world in his hands."	CU of Annie standing in Sharon's studio, listening to Sharon and smiling.
00:05:42:11	Annie	"He's got the whole world in his hands."	CU of Annie standing in Sharon's studio, listening to Sharon and smiling.
00:05:43:16	Sharon	"He's got it.	CU of Annie standing in Sharon's studio, listening to Sharon and smiling.
00:05:44:13	Sharon	"He's got the woods and the waters."	CU of Sharon, seated at her piano, reading lyrics to Annie.
00:05:46:09	Annie	"He's got the woods and the waters in his hands."	CU of Sharon, seated at her piano, reading lyrics to Annie.



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00:05:47:21	Sharon	That's right.	CU of Sharon, seated at her piano, reading lyrics to Annie.
00:05:48:14	Sharon	"He's got the sun and the moon."	CU of Annie standing in Sharon's studio, listening to Sharon and smiling.
00:05:50:21	Annie	"He's got the sun and the moon in his hands."	CU of Annie standing in Sharon's studio, smiling and repeating lyrics.
00:05:53:00	Annie & Sharon	"He's got the whole world in his hands."	CU of Annie standing in Sharon's studio, smiling and repeating lyrics.
00:05:55:15	Sharon	Alright. So, now you've got a little higher note coming up, so you have to take a deep breath and...	CU of Annie standing in Sharon's studio, smiling and listening.
00:05:59:23	Annie	Sure.	CU of Annie standing in Sharon's studio, smiling and listening.
00:06:00:10	Sharon	What? Breathe and...?	CU of Annie standing in Sharon's studio, smiling and listening.
00:06:01:14	Annie	Squeeze.	CU of Annie standing in Sharon's studio, smiling and listening.
00:06:02:08	Sharon	You got it. OK. (Annie laughs)	CU of Annie standing in Sharon's studio, smiling and listening.
00:06:03:10	Music	<i>Intro to "He's Got the Whole World in His Hands" begins</i>	CU of Sharon's hands on piano keys.
00:06:06:01	Music	<i>Intro to "He's Got the Whole World in His Hands" begins</i>	CU of Annie, smiling.
00:06:12:12	Annie & Sharon	<i>Annie and Sharon begin singing, "He's Got the Whole World in His Hands"</i>	CU of Sharon's hands on piano keys.
00:06:15:16	Annie &	<i>Annie and Sharon begin singing,</i>	CU of Annie, smiling and singing.

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	Sharon	<i>"He's Got the Whole World in His Hands"</i>	
00:06:18:15	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	Medium shot of Sharon at her piano, and Annie standing next to her, smiling and singing.
00:06:21:07	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	CU of Annie, smiling and singing.
00:06:27:06	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	Medium shot of Sharon at her piano, and Annie standing next to her, smiling and singing.
00:06:29:09	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	CU of Annie's hands gesturing as she sings.
00:06:31:00	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	CU of Annie, smiling and singing.
00:06:33:02	Annie & Sharon	<i>Annie and Sharon continue singing, "He's Got the Whole World in His Hands"</i>	CU of Sharon at her piano.
00:06:35:15	Annie & Sharon	<i>Final notes of "He's Got the Whole World in His Hands" begin</i>	CU of Sharon's hands on the piano keys.

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00:06:58:04	Music	<i>"There is Romance" begins</i>	Still of Annie playing with horses in back yard.
00:06:59:04	Music	<i>"There is Romance" continues</i>	Still of Annie on horseback.
00:06:59:17	Nancy	We always made sure she could lease horses...	Still of Annie on horseback.
00:07:02:00	Nancy	...and spend a lot of time with horses. She took...	Still of Annie in formal riding gear, standing next to a horse in a ring.
00:07:03:16	Nancy	...lessons - she still has all her ribbons up in her bedroom.	Annie' s ribbons hanging on her bedroom wall, fluttering in the breeze.
00:07:08:07	Nancy	She was good and it gave her...	Medium shot of Nancy in Gill living room.
00:07:09:15	Nancy	...pleasure and she had her own world up there.	Still of Annie in formal riding gear, riding a horse in a horse show.
00:07:12:12	Nancy	And she did do jumping, and, ya know, to us...	Still of Annie on horseback jumping an obstacle.
00:07:16:00	Nancy	...it was kind of amazing what she could do...	Medium shot of Nancy in Gill living room.
00:07:17:21	Nancy	...because there were certain things that were just big struggles for her.	Still of Annie as a little girl, holding an Easter basket.
00:07:21:06	Nancy	She definitely had learning disabilities.	Still of Annie in her school uniform.
00:07:23:18	Nancy	She was very verbal...	Medium shot of Nancy in Gill living room.
00:07:25:03	Nancy	...talked early, had a good vocabulary,	Still of Annie in school photo in blue sweater.
00:07:27:19	Nancy	...was very auditory.	Medium shot of Nancy in Gill living

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			room.
00:07:29:03	Nancy	In sixth grade,	Still of Annie on front walk of family home, backpack over her shoulder, and schoolbook under her arm.
00:07:33:17	Nancy	...one of the mothers directed a musical version of...	Medium shot of Nancy in Gill living room.
00:07:37:00	Nancy	...“Little Women.” They gave her a song, and she had the best voice in the class...	Still of Annie on stage in production of “Little Women.”
00:07:41:07	Nancy	– and that was nice.	Medium shot of Nancy in Gill living room.
00:07:42:23	Samantha	She would sing a whole lot, all the time,	CU of Samantha on back porch of family home.
00:07:45:20	Samantha	...when she was little. And that was cool to listen to. I remember just, ya know,	Medium shot of family dogs entering living room. Pan to Samantha and Annie on couch in family living room.
00:07:50:19	Samantha	...bits and pieces of that, as a younger kid.	CU of Samantha on back porch of family home.
00:07:53:01	Annie	What color is she?	CU of Samantha and Annie on couch in family living room.
	Samantha	She’s brindle, like Roan.	
00:07:57:00	Samantha	Annie’s accident...	CU of Samantha and Annie on couch in family living room.
00:07:58:15	Samantha	...altered... I mean, it altered my life forever.	CU of Samantha on back porch of family home.
00:08:02:02	Samantha	We have new experiences that we share together, every time we see each other, but...	CU of Samantha and Annie on couch in family living room.
00:08:07:06	Samantha	...I miss my sister.	CU of Samantha on back porch of

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			family home.
00:08:11:13	Sharon	Well, I remember,	CU of Annie smiling and nodding along to the beat of the piano in Sharon' s studio.
00:08:13:23	Sharon	...she came out of the accident -- at first...	CU of Sharon at her piano in her studio.
00:08:18:08	Sharon	...very, very angry. What was still intact was her singing. So, then I thought, "Well, how do I layer this?" And I thought, "Well, let's...	CU of Annie singing in Sharon' s studio.
00:08:29:11	Sharon	...start with beautiful songs -	Medium shot of sheet music on Sharon' s piano.
00:08:31:19	Sharon	...things that have meaning - and that's what I do with her today."	CU of sheet music on Sharon' s piano.
00:08:36:03	Sharon	We're going to start with "Over the Rainbow."	CU of Sharon at her piano in her studio, looking up at Annie.
	Annie	Just going to have some tea. Sure.	
00:08:41:23	Sharon	Are you ready?  Annie nods "yes."	Medium shot of Sharon at her piano in her studio, looking up at Annie, who is smiling.
	Music	<i>Sharon begins opening notes of "Over the Rainbow" on the piano.</i>	
00:08:44:10	Music	<i>Sharon continues playing opening notes of "Over the Rainbow" on the piano.</i>	CU of Sharon's hands on the piano keys.
00:08:47:17	Music	<i>Sharon continues playing opening notes of "Over the Rainbow" on the</i>	Medium shot of Sharon at her piano with Annie standing behind her,

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		<i>piano.</i>	smiling.
00:08:53:00	Annie	<i>Annie sings "Over the Rainbow."</i>	CU of Annie singing in Sharon's studio.
00:09:07:09	Sharon	And she...	CU of Annie singing in Sharon's studio.
00:09:08:06	Sharon	...came out of that dark period...	CU of Sharon at her piano in her studio.
00:09:10:17	Sharon	...being angry a...	Medium shot of Sharon at her piano with Annie standing behind her, smiling.
00:09:12:17	Sharon	...lot of the time to turning into this sweet,	CU of Sharon at her piano in her studio.
00:09:17:01	Sharon	...loving, beautiful young woman.	Medium shot of Sharon at her piano with Annie standing behind her, smiling. Annie leans over and rubs Sharon's back as Sharon plays the piano.
00:09:22:05	Sharon	She can't help but say, "I love you" ALL the time -	CU of Sharon at her piano in her studio.
00:09:25:10	Sharon	...it's on her lips ALL the time.	Sharon and Annie standing in Sharon's studio. Sharon has her arm around Annie.
00:09:26:23	Annie	I love you.	Sharon and Annie standing in Sharon's studio. Sharon has her arm around Annie and now pulls Annie closer to her.
00:09:29:04	Sharon	So, when she comes to her lessons now, I know...	CU of Sharon at her piano in her studio.
00:09:32:10	Sharon	...that I'm going to see this...this radiant, happy, giggly, joyful person.	CU of Annie in Sharon's studio, beaming a huge smile.
00:09:37:12		Sharon smiles.	CU of Sharon at her piano in her

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			studio.
00:09:38:10		<i>Annie finishes singing, "Over the Rainbow."</i>	Medium shot of Sharon at her piano in her studio, looking up at Annie, who is smiling.
08:06	Nancy	For many months, after she came home,	Nancy walking down path between house and garage, with flowers and scissors in her hands.
08:08	Nancy	...I thought, "We can't do this."	Nancy stops at camellia bush along path between house and garage.
08:11	Nancy	The case manager...	Medium shot of Nancy in Gill living room.
08:12	Nancy	...was gone, the insurance company was kinda...	Nancy cuts blooms from camellia bush along path between house and garage.
08:13	Nancy	...out of the picture - we were on our own -	Nancy bends over flowers in main garden, clipping a few blooms.
08:14	Nancy	...and trying to figure out...	Nancy bends over flowers in containers on front porch, clipping a few blooms.
08:16	Nancy	...what now?	Medium shot of Nancy in Gill living room.
08:17	Nancy	And so we started looking for places where she could live - the places...	Nancy adds water to flowers in a glass vase at the kitchen sink.
00:10:12:18	Nancy	...for the newly blind weren't interested in somebody with a brain injury - the places that...	Medium shot of Nancy in Gill living room.
00:10:17:12	Nancy	...would take somebody with a brain injury...	CU of Nancy's hands as they arrange flowers in a glass vase.
00:10:19:19	Nancy	...didn't want to deal with somebody that was blind.	Nancy continues to arrange flowers in a glass vase.
00:10:23:02	Nancy	When we realized we weren't going	Medium shot of Nancy in Gill living

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		to find any place soon...	room.
00:10:25:15	Nancy	...for her to live and we were going to have to make it work at home, we...	Annie sits at dining room table with dinner in front of her, while Nancy stands in front of her place at the table, pouring herself a glass of wine.
08:41	Nancy	...interviewed a number of people,	Medium shot of Nancy in Gill living room.
08:42	Nancy	...and, uh, Charlotte came to us...	Annie holds onto Charlotte' s arm as the two of them walk down an alley behind the family home.
08:43	Nancy	...and... she's been a godsend.	Medium shot of Nancy in Gill living room.
08:49	Charlotte  Title Card	When I first got here,	Medium shot of Annie and Charlotte walking down an alley behind the family home.  Title Card: CHARLOTTE SCHAFER/Annie's Caregiver.
00:10:45:19	Charlotte	...they were really living sort of one day at a time.  <i>"Friday Morning" begins.</i>	Medium shot of Charlotte in Gill family back yard.
00:10:49:02	Charlotte	You know, they were really trying to see what life was gonna be like...	Wide shot of Annie and Charlotte walking down an alley behind the family home.
00:10:53:00	Charlotte	...with Anne home.	Medium shot of Charlotte in Gill family back yard.
00:10:55:09		<i>"Friday Morning" continues.</i>	CU of Charlotte chatting and smiling with Annie at an outdoor café.



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00:11:06:10	Charlotte	And, for all of the chaos that surrounds Anne...	Steve, Annie, and Nancy, sharing a family meal together at the dining room table.
00:11:10:18	Charlotte	And her life, there is this...	Medium shot of Charlotte in Gill family back yard.
00:11:12:13	Charlotte	...rock solid sense of stability...	Steve, Annie, and Nancy, sharing a family meal together at the dining room table.
00:11:16:02	Charlotte	...about her and her family.	Medium shot of Charlotte in Gill family back yard.
00:11:18:07	Charlotte	And Anne...	Steve, Annie, and Nancy, sharing a family meal together at the dining room table.
00:11:21:02	Charlotte	...herself is absolutely...	Medium shot of Charlotte in Gill family back yard.
00:11:23:16	Charlotte	...part of that.	CU of Annie resting her head on Steve's shoulder, followed by Steve resting his head on his daughter's head.
09:23	Steve	I was the absent father, for most of the time -	Medium shot of Steve in Gill living room.
00:11:31:16	Steve	...performing, directing,	Still of Steve singing National Anthem at a baseball game.
00:11:34:11	Steve	...or teaching. And, uh,	Still of Steve performing as Tevye in production of "Fiddler on the Roof."
00:11:37:02	Steve	...to be frank with you, I was never very close to Annie before the accident.	Medium shot of Steve in Gill living room.
00:11:41:06	Steve	It was time for me to be needed – as a father, husband.	Medium shot of Annie doing her nightly exercises, and Steve and Nancy

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			washing the dinner dishes in the Gill kitchen.
00:11:41:12	Steve	From Day One, when I met...	Medium shot of Steve in Gill living room.
00:11:48:03	Steve	Nancy, she was extraordinary, and I didn't realize until I...	Medium shot of Nancy rinsing off dishes in kitchen sink.
00:11:52:11	Steve	...suddenly had to, ya know, participate in this.	Medium shot of Steve in Gill living room.
00:11:55:19	Steve	And, so, that's the way it's been - to a certain degree, our roles were completely...	Medium shot of Annie doing her nightly exercises, and Steve and Nancy washing the dinner dishes in the Gill kitchen.
00:11:59:09	Steve	...reversed.	Medium shot of Steve in Gill living room.
09:57	Nancy	So, the first concert, I couldn't...	Still of Annie and Steve getting ready to perform on back porch of family home.
00:12:04:01	Nancy	...really enjoy it 'til her part was over. Ya know, just, "Is she going to get through this? What's she gonna do?" Never knew what Annie was going to say or do.	Medium shot of Nancy in Gill living room.
00:12:12:09	Annie	<i>Annie sings, "My Heart Belongs to Daddy."</i>	Medium shot of Annie and Steve performing in a concert hall.
00:12:22:15	Samantha	When my father...	Medium shot of Annie and Steve performing in a concert hall.
00:12:23:22	Samantha	...and my sister are performing, there's nobody else in the world.	CU of Samantha on back porch of family home.
00:12:28:00	Annie	<i>Annie continues to sing, "My Heart Belongs to Daddy."</i>	Medium shot of Annie and Steve performing in a concert hall.

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00:12:32:04	Sharon	When Steve was first...	Medium shot of Annie and Steve performing in a concert hall.
00:12:33:04	Sharon	...putting his... the initial Annie show together, it was actually a very short show for Annie; she had maybe one piece that she could sing. And so, through the years, it has evolved into five and six numbers.	CU of Sharon at her piano in her studio.
00:12:49:05	Annie and Chorus	<i>Annie and choral group singing, "Rubber Tree Plant."</i>	Wide shot of Annie and group of singers performing in front of an audience in a concert hall.
00:12:51:01	Title Card	<i>Annie and choral group continue to sing, "Rubber Tree Plant."</i>	Wide shot of Annie and group of singers performing in front of an audience in a concert hall.  TITLE CARD: LightHouse for the Blind and Visually Impaired Benefit Concert
00:13:13:22	Annie and Sharon	<i>Annie and Sharon sing, "May You Always Have a Song."</i>	Medium shot of Sharon and Annie performing in a concert hall.
00:13:17:08	Nancy	So, over the years, if you look at the videos as they progress, ya know, it's...	Medium shot of Sharon and Annie performing in a concert hall.
00:13:21:10	Nancy	...a lovely experience.	Medium shot of Nancy in Gill living room.
00:13:23:03	Annie	<i>Annie begins singing, "If Just One Person."</i>	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.

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00:13:33:08	Sharon	"Just One Person" has been with us from the get-go.	CU of Sharon at her piano in her studio.
00:13:36:21	Sharon	If there's just one other human being on this planet...	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:13:40:12	Sharon	...that believes in you, you can overcome.	CU of Sharon at her piano in her studio.
00:13:43:12	Sharon	And, so, obviously, Annie is someone that is a...	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:13:48:17	Sharon	...full demonstration of that very belief.	CU of Sharon at her piano in her studio.
00:13:52:03	Steve	When Annie came into the world,	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:13:54:20	Steve	... she had a pretty good voice.	Medium shot of Steve in Gill living room.
00:13:56:03	Nancy	And, obviously, years later, after the accident, that piece of her strength,	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:03:14	Nancy	ya know, made a huge difference, both for her and for us.	Medium shot of Nancy in Gill living room.
00:14:08:01	Sharon	And music just became the absolute foundational aspect...	CU of Sharon at her piano in her studio.
00:14:13:18	Sharon	...that has allowed Annie to believe	Wide shot of Sharon, Annie and Steve,

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		in herself.	standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:18:15	Steve	Music was this communication or connection with her.	Medium shot of Steve in Gill living room.
00:14:21:20	Nancy	Steve had a...	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:23:01	Nancy	...huge, kind of almost personality change.	Medium shot of Nancy in Gill living room.
00:14:26:05	Nancy	He was just much more patient -	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:30:05	Nancy	...and it did bring us closer together.	Medium shot of Nancy in Gill living room.
00:14:32:13	Annie and Chorus	<i>Annie and choral group continue to sing, "If Just One Person..."</i>	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:33:18	Samantha	Since the accident happened,	CU of Samantha on back porch of family home.
00:14:35:10	Samantha	Sharon is part of the family, Charlotte is part of the family –	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:38:15	Samantha	this family is full of love and...	CU of Samantha on back porch of family home.

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00:14:41:16	Samantha	...the beauty of life.	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:43:17	Annie and Chorus	<i>Annie and choral group continue to sing, "If Just One Person..."</i>	Wide shot of Sharon, Annie and Steve, standing in front of a group of singers, performing in front of an audience in a concert hall.
00:14:50:04	Steve	With all the problems with her brain injury - her anxiety, her weird tangents and everything else...	Medium shot of Steve in Gill living room.
00:14:55:18	Steve	- when she was singing, or listening to music,	Medium shot of Annie and Steve standing behind Sharon in her studio.
00:14:59:17	Steve	...then, suddenly, she was very present - so much so, that if there's one thing I've...	Medium shot of Steve in Gill living room.
00:15:04:20	Steve	...learned...from Annie...	Medium shot of Annie and Steve standing behind Sharon in her studio. All three are singing while Sharon accompanies them on the piano.
00:15:11:06	Steve	...that when I... When I performed before, there... the ego was always involved. I would try...	Medium shot of Steve in Gill living room.
00:15:22:09	Steve	...and be in the moment when I would sing or perform or play a character. But I...	Medium shot of Steve performing in buccaneer costume.
00:15:27:15	Steve	...noticed that, when she sang, she sang... from the... absolute... source of her being. And, so, over the years,	Medium shot of Steve in Gill living room.

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		when I've sung, I've tried to be in that moment.	
00:15:46:23	Annie and Chorus	Annie and choral group continue to sing, "If Just One Person."	CU of Annie and Steve singing next to each other in Sharon's studio.
00:15:50:17	Annie and Chorus	Annie and choral group finish singing, "If Just One Person."	Medium shot of Annie and Steve standing behind Sharon in her studio. All three are singing while Sharon accompanies them on the piano.
00:16:02:21	Annie and Chorus	Annie and choral group finish singing, "If Just One Person."	Medium shot of Annie and Steve standing behind Sharon in her studio. All three are singing while Sharon accompanies them on the piano.
	TITLE CARD		TITLE CARD: Credits roll.
00:16:44:18		Final notes of song fade and applause begins. Steve gestures to Annie, and says, "Annie!"	